

**LEO SOWERBY: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1913/24: **Violin Concerto: 33 minutes ***
- 1914-16: **Cello Concerto No.1**
- 1915: **Symphonic Sketch “The Sorrow of Mydath”**
Rhapsody on British Folk Tunes for orchestra: 14 minutes
- 1916: **“The Irish Washerwoman: Country Dance Tune” for orchestra: 4 minutes**
**“Homage to England’s Country Folk(Three Folksongs from Somerset)” for
orchestra: 12 minutes ***
- 1916-17/
- 1916-19: **Concerto for Harp and Small Orchestra: 18 minutes**
- 1917: **“A Set of Four: Suite of Ironics” for orchestra**
Tramping Tune for band or piano and string orchestra: 4 minutes *
Serenade for string orchestra: 15 minutes
“Money Musk”-A Country Dance Tune for orchestra: 3 minutes *
- 1919: **Piano Concerto No.1: 37 minutes**
Overture “Comes Autumn Time”: 4 minutes + (Cecille cd)
- 1920-21: **Symphony No.1: 36 minutes**
- 1922: **“Ballad of King Estmere” for Two Pianos and Orchestra: 18 minutes ***
Rhapsody for chamber orchestra: 11 minutes
- 1923-24: **Psalm Symphony for soloists, chorus, organ and orchestra: 80 minutes**
- 1923: **Suite “From the Northland” for orchestra: 20 minutes + (Cedille cd)**
- 1924: **“Synconata” for jazz orchestra: 11 minutes ***
- 1925: **Cantata “The Vision of Sir Launfal” for contralto, tenor, baritone, chorus and
orchestra**
“Monotony”: a Symphony for Metronome and Jazz Orchestra: 22 minutes *
- 1926: **Medieval Poem for Organ and Orchestra: 26 minutes + (Naxos cd)**
- 1927-28: **Symphony No.2: 24 minutes + (Cedille cd)**
- 1929-34: **Cello Concerto No.2: 27 minutes**
- 1929: **Symphonic Poem “Prairie”: 16 minutes + (Cedille cd)**
- 1931: **American Rhapsody for Band: 9 minutes**
- 1931-32: **Passacaglia, Interlude and Fugue for orchestra: 16 minutes + (Cedille cd)**
- 1932: **Piano Concerto No.2: 17 minutes ***
Two Prayers for Voice and Orchestra: 11 minutes
- 1933: **Sinfonietta for string orchestra: 19 minutes ***
- 1934: **Spring Overture for band: 9 minutes**
- 1936: **Organ Concerto No.1:32 minutes ***
- 1938: **Piece after Sandburg’s “Theme in Yellow” for orchestra: 20 minutes ***
+ (Cedille cd)
- 1939-40: **Symphony No.3: 35 minutes ***
- 1941: **Poem for Viola and Orchestra: 17 minutes**
Concert Overture: 7 minutes + (Cedille cd)

- 1942: Song for America for chorus and orchestra: 9 minutes**
Fanfare(for Airmen) for band: 1 minute
- 1943: “Portrait: Fantasy in Triptych” for orchestra: 13 minutes**
Fantasy on Hymn Tunes for orchestra: 10 minutes
- 1944: Classic Concerto Organ and Strings: 18 minutes + (CRI, Albany and Naxos cds)**
Cantata “Canticle of the Sun” for chorus and orchestra: 32 minutes
- 1944-47: Symphony No.4: 27 minutes**
- 1951: Concert Piece for Organ and Orchestra: 18 minutes + (Cedille cd)**
- 1953: Festival Musick for Organ, Brass and Timpani: 21 minutes + (Naxos cd)**
- 1954: “All on a Summer’s Day” for orchestra: 12 minutes + (Cedille cd)**
- 1956-57: “The Throne of God” for chorus and orchestra: 46 minutes**
- 1964: Symphony No.5: 29 minutes**
- 1965: Cantata “Solomon’s Garden” for tenor, chorus and orchestra: 16 minutes**
- 1967: Organ Concerto No.2: 36 minutes ***
“La Corona” for chorus and orchestra: 21 minutes
- and Two Romantic Pieces for orchestra: 15 minutes**